



UNIVERSITY OF CRETE

Department of History & Archaeology

Faculty of Letters

Study Guide



Organization of the Department



Academic year of establishment of the Department: 1983-84

About the Department: The Department's aim is to provide teaching and conduct research in the fields of History and Archaeology. Particular emphasis is laid on familiarizing the students with the theoretical and methodological principles of the scientific areas of history and archaeology, in order to help them develop a critical way of thinking. In terms of instruction, two major innovations that the Department's curriculum introduced in Greek academia are the establishment of all courses as compulsory by choice and the teaching staff's obligation not to repeat the same course earlier than two years after the last time that it was taught, thus offering students the possibility of many choices among a wide spectrum of courses and approaches. The Department of History and Archaeology of the University of Crete strongly adheres to the principles of transparency, collegiality and respect for the democratic procedures and to everything that promotes and nurtures the sciences of History and Archaeology, with consistency and high scientific criteria. The Department has been evaluated by an external jury in 2010 as having all the requirements in order to be recognized as a Centre of Excellence (Ctrl+click here for the external evaluation report).



Administration of the Department:

Head of the Department: Antonia Kioussopoulou

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General description of the Department (Sections):

- Section of Ancient and Medieval History
- Section of Modern and Contemporary History
- Section of Archaeology and History of Art
- Section of Oriental and African Studies

Faculty Staff and Professors Emeriti

Section of Ancient and Medieval History

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Assistant Professor

Professors Emeriti

Anna Avramea (1934-2008)

Olga Gratziou

Nicos Hadjinicolaou

Thanassis Kalpaxis

Christos Loukos

Nikolas Pharaklas

Iris Tzachili

* Director of the Section.

Erasmus+ Program

Participation in the ERASMUS+ program: During their studies, the students of the Department of History and Archaeology have the opportunity to spend a semester or a year abroad, in similar departments in other European universities, through the Erasmus+ Program.

Partner institutions through the Erasmus+ Program:

United Kingdom

University of Reading
University of Sheffield
University of Southampton
Αυστρία
Universität Salzburg

France

Université Paris X Nanterre
Université Paris Diderot – Paris 7
Université Lumière Lyon 2
Université de Provence – Aix-Marseille I
Université François Rabelais (Tours)
Université de Rouen

Germany

Freie Universität Berlin
Johann Wolfgang Goethe – Universität Frankfurt
am Main
Eberhard-Karls-Universität Tübingen
Ruprecht-Karls-Universität Heidelberg
Universität Leipzig

Spain

Universidad Autónoma de Madrid
Universitat Autònoma de Barcelona
Universidad de Granada
Universitat Pompeu Fabra

Italy

Seconda Università degli Studi di Napoli
Università degli Studi di Catania
Università di Bologna
Università degli Studi di Torino
Università degli Studi della Toscana
Università degli Studi di Siena
Università degli Studi Suor Orsola Benincasa -
Napoli

Cyprus

Πανεπιστήμιο Κύπρου

Lithuania

Vilniaus Universitetas

Poland

Uniwersytet Wrocławski

Romania

Universitatea Alexandru Ioan Cuza" Iasi

Turkey

Boğaziçi Üniversitesi

Mersin Üniversitesi

Czech Republic

Masaryk University

Finland

University of Helsinki



Procedures for Admission

Students are admitted in the Department of History and Archaeology of the University of Crete by any of the methods of entry into higher education institutions provided for by Greek law. The enrolment of graduates of other academic Departments is made through exams.

Courses recognition: Students post-registered in our Department from Departments of History and Archaeology of other Greek Universities are credited with all courses successfully completed at the Department of origin, granted that such courses are equivalent to the subjects we offer. The remaining courses may be considered 'Free Choices'. The credit/recognition of courses of students originating from other departments is examined as the case may be by the Academic Consultants and the Head of the Department.

General description of learning objectives

Education and research objectives

The Department aims at familiarizing students with the theoretical and methodological approaches of the fields of history and archaeology, in order to help them develop a critical way of thinking. Teaching and research at the Department are carried out through an up-to-date spectrum of thematic, theoretical and methodological approaches. The Department carries out archaeological research that covers the whole spectrum of Greek prehistory and historical times. The students of the Department who specialize in archaeology are trained in archaeological methods by participating in the excavations conducted by the Department at Ancient Eleutherna, on the island of Gaudos, at Rodafnidia on the island of Lesbos, and at the Inner Ionian Sea Archipelago, as well as in the survey on the islet of Dia off the northern coast of Crete, whereas for the students who specialize in history the Department provides opportunities to classify archives. The Department also carries out annual in situ training of the students in museums, monuments and art galleries of Greece and abroad.

Occupational profile of graduates

The Department prepares its students for their incorporation in a wide range of vocational options both in Greece and abroad: teaching in the secondary education, a career in the vocational areas of historical and archaeological research, in research centres, at the Archaeological Service, museums, art galleries and generally in positions that are related to culture and art. Moreover, the special features of the Department's curriculum allow its graduates to successfully seek employment in various other fields, where analytical ability, a syn-

thetic critical way of thinking and correct control of language are considered necessary.

Access to further studies

The Department encourages its students to seek research specialization at a postgraduate level. The graduates of the Department have all the necessary qualifications to pursue postgraduate studies. The Department itself offers five Postgraduate Study Programs that lead to the acquisition of masters degrees, whereas it also has a Ph.D. Program in the fields of History, Archaeology and History of Art (click on the fields for more information):

- The Ancient Mediterranean World: History and Archaeology (with study programs providing specialization in Prehistoric Archaeology, Classical Archaeology, Ancient History)
- Byzantine Studies (with study programs providing specialization in Byzantine History and in Byzantine Archaeology – History of Byzantine Art)
- Turkish Studies (organized jointly with the Institute for Mediterranean Studies of the Foundation for Research and Technology, Hellas)
- Contemporary Greek and European History
- History of Art



Regulations and curriculum

Summary of the curriculum. Central axes / directions of the curriculum

Duration of teaching:

Each academic year is structured in two semesters, each of which consists of at least thirteen (13) full weeks of classes, whereas each course is instructed for three (3) hours per week.

Description of course units:

The curriculum of the Department is structured with courses compulsory by choice, offering the students the possibility of multiple choices among a wide spectrum of courses and approaches. The students are free to choose in which order they wish to attend each particular class available in each subject area of the Department's Curriculum. However first-year students are advised to give priority to classes whose titles denote or whose teachers have declared that they constitute an introduction to the subject.

Types of courses:

Courses are divided in Lecture Type Classes and Seminars. No more than 300 students may be enrolled in each Lecture Type Class. Each Seminar can be attended by maximum 25 students. Students in Lecture Type Classes are evaluated by written and/or oral examination at the end of the semester, or by any alternative method of examination that the instructor will announce at the beginning of the semester. In Seminars the students' performance is assessed through the oral presentation of the subject of their essay, the quality of their written essay, as well as their active participation in the class

Course structure diagram with ECTS credits



Type of Courses	Number of Courses	ECTS credits	ECTS total / Type of Courses
Lecture Type Classes	36	5	180
Seminars	6	10	60
Total	42		240

Language of instruction: The language of instruction is Greek. Tutorials in English, French or German may be arranged for Erasmus+ students by the consent of the instructor.

Foreign language courses:

The attendance of foreign language classes, offered by the Faculty of Letters, is optional for the students of the Department of History and Archaeology. However, students are urged to take advantage of this opportunity and thus learn or improve one or more foreign languages, so as to be able to adequately meet the requirements of the literature which is necessary for their courses. The grades in foreign languages are not admeasured to the degree grade, but the foreign language is recorded in the Diploma Supplement.

Internship:

The curriculum of the Department of History and Archaeology provides students with the possibility of internships in institutions and services of vocational interest relative to the scientific specialization offered by the Department. The internship constitutes an optional course, in addition to those required for graduation, and is recorded in the Diploma Supplement. The participation of students in internships is not graded, but is judged as 'successful' or 'unsuccessful', on the basis of the activity report that the student is obliged to submit after the completion of the internship, as well as the opinion of the supervising member of teaching staff of the Department and that of the persons supervising the student at the host institution.

Obtainment of ECTS credits through the Erasmus Program:

Students who move with the Erasmus Program can obtain the ECTS credits of the courses they attended in the partner institutions with the assent of the member of staff in charge of Erasmus and that of the Head of the Department.

Examination periods and exams:

The performance of a student in each course is assessed through written and/or oral examination, according to the teacher's judgement, during the examination period of each semester and the repetitive examination period that takes place in September. Students at their last semester have the right, apart from the examination period of September, to be re-examined at the examination period of January in courses in which they had enrolled in the previous spring semester only.

Re-grading

Students with low grade at a particular class are given the option to be examined in extra courses in the same subject/field. If they achieve a higher mark, it is automatically admeasured to their degree grade in place of the earlier mark. If not, the former grade applies.

Grading and graduation requirements:

Grading is on a scale from 1 to 10; 5 and above means 'success', 1-4 'failure'. As of the academic year 2014-2015, in order to obtain a degree from the Department of History and Archaeology, students must successfully complete their studies in one of the following two (2) Degree Programs:

¹ The total number of courses is 43 for students who have replaced one seminar with two lecture type classes, and 44 for students who have replaced two seminars with four lecture type classes.

Degree Program A: History

	Number of courses
1. Ancient History	2
2. History of the Middle Ages-Byzantium	2
3. History of the Middle Ages-Western Europe	2
4. Modern and Contemporary History	2
5. Ottoman, or Arabic History	2
6. Prehistoric Archaeology	1
7. Classical Archaeology	1
8. Byzantine Archaeology	1
9. History of Western Art	1
10. Ancient Greek Philology	2
11. Latin Philology	1
12. Ancient Greek or Latin or Byzantine or Modern Greek Philology	1
13. Free choices of history (Lecture type courses)	6
14. Free choices (Lecture type courses) from the Department of History and Archaeology	3
15. Free choice course (Lecture type course) from the Department of Philology	1
16. Free choices (Lecture type courses) from the three Departments of the Faculty of Letters	3
17. Free choices from the Department of Philology or the Department of Philosophical and Social Studies (including Pedagogics) ²	5
18. History seminars ³	6
Total courses	42



²Or – by approval of the study consultants – courses from the Faculty of Social Sciences.

³No more than 3 seminars on the same subject. Students are allowed to replace 1 history seminar with 2 series of lectures on history or 2 history seminars with 4 series of lectures on history; in this case, no more than 2 (from the total of 4 or 5) seminars on the same subject are allowed. At most one seminar (or 2 series of lectures) may be from Degree Program B.

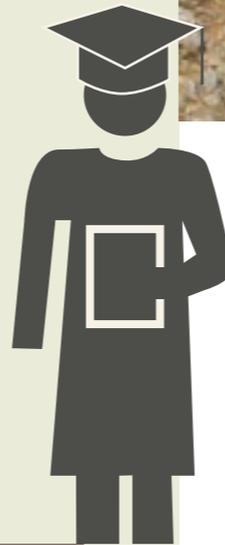
Degree Program B: Archaeology and History of Art

	Number of courses
1. Ancient Greek prose reading	1
2. Ancient Greek or/and Byzantine Philology (one course must be on Ancient Greek Philology)	3

3. Latin Philology	1
4. Ancient History	2
5. History of the Middle Ages (Byzantium or/and Western Europe)	2
6. Modern and Contemporary History or Turkish History	2
7. History (any History course)	1
8. Prehistoric Archaeology	4
9. Classical Archaeology	4
10. Byzantine Archaeology	4
11. History of Western Art	5
12. Participation in an excavation or other field research conducted by the Section ⁴	1
13. Courses of free choices (series of lectures or seminars of the Department or the other Departments of the Faculty of Letters, including the pedagogic courses and the instructive practice of the Department of Philosophical and Social Studies)	6
14. Seminars: Prehistoric Archaeology (1), Classical Archaeology (1), Byzantine Archaeology (1), History of Western Art (1), any Archaeology or History of Western Art (1), any Archaeology or History of Western Art or History (1)	6

Total courses **42**

⁴ Students must participate (for at least 15 days) in an excavation or other field research/survey conducted by the Section, under the supervision of one of the instructors.



List of courses on offer

Winter semester 2014-2015

Section of Ancient and Medieval History

Ancient History (AIS)

AIS 607 Katerina Panagopoulou Introduction to the history of the archaic and classical periods (Lecture course) ECTS:5

Byzantine History (VIS)

VIS 348 Antonia Kioussopoulou Childhood and adolescence in Byzantine society (Seminar) ECTS:10

VIS 502 Demetrios Kyritses Late Antiquity: A world transformed (Lecture course) ECTS:5

VIS 353 Demetrios Kyritses The founding and early history of the monastic community on Mt Athos (Seminar) ECTS:10

VIS 510 Konstantinos Moustakas The 'Byzantine commonwealth': Relations between Byzantium and the peoples of eastern Europe, 9th – 15th centuries (Lecture course) ECTS:5 ECTS:10

VIS 330 Konstantinos Moustakas Byzantine sources of the Ottoman ascent (Seminar) ECTS:10

History of Middle Ages (IMCH)

IMCH 226 Aglaia Kasdagli Education and training in medieval Europe (Lecture course) ECTS:5

IMCH 228 Eleni Sakellariou War, society and economy in the Middle Ages (Lecture course) ECTS:5

IMCH 330 Eleni Sakellariou Medieval civilization in its prime (1000-1300) (Seminar) ECTS:10

Section of Modern and Contemporary History

Modern and Contemporary History (INCH)

INCH 109 Efi Avdela Social history of Greece in the twentieth century (Lecture course) ECTS:5

INCH 207 Socrates Petmezas An economic history of Greece, 19th-20th centuries (Lecture course) ECTS:5



INCH 358	Socrates Petmezas	Themes in Greek 19th-century social history (Seminar) ECTS:10
INCH 259	Yiannis Kokkinakis	Technology and society, 19th -20th century (Lecture course) ECTS:5
INCH 370	Yiannis Kokkinakis	Small change in modern history (Seminar) ECTS:10
INCH 337	Eleftheria Zei	Bibliography and sources of modern history (Seminar) ECTS:10

Section of Oriental and African Studies

Ottoman History (TOY)

TOY 113	Antonis Anastasopoulos	The Ottoman Empire in the 17th and 18th centuries (Lecture course) ECTS:5
TOY 307	Antonis Anastasopoulos	Women in the Ottoman era (Seminar) ECTS:10

Section of Archaeology and History of Art

Prehistoric Archaeology (PAR)

PAR 170	Katerina Kopaka	Minoan civilization. An introduction (Lecture course) ECTS:5
PAR 100	Nena Galanidou	European prehistory: An introduction (Lecture course) ECTS:5
PAR 334	Nena Galanidou	Paleolithic imagery: studies and interpretations (Seminar) ECTS:10



Classical Archaeology (KAR)

KAR 154	Pavlina Karanastassis	Sculpture, 5th-4th c. B.C. (Lecture course) ECTS:5
KAR 318	Pavlina Karanastassis	Major sculptors of the Classical Age (Seminar) ECTS:10
KAR 100	Dimitris Bosnakis	Introduction to Classical Archaeology (Lecture course) ECTS:5
KAR 336	Dimitris Bosnakis	Topography of Athens (Seminar) ECTS:10

Byzantine Archaeology (VAR)

VAR 551	Vassiliki Foskolou	Art and material culture in the Greek mainland and islands Latin rule (13th – 15th century) (Lecture course) ECTS:5
VAR 344	Vassiliki Foskolou	Planning and recording a photographic archive of Byzantine monuments and wall-paintings: Scientific method and key principles (Seminar) ECTS:10
VAR 128	Christina Tsigonaki	Middle and late Byzantine architecture (Lecture course) ECTS:5
VAR 371	Christina Tsigonaki	Byzantine fortifications (Seminar) ECTS:10

History of Western Art (ITD)

ITD 129	Panayotis Ioannou	The painting of Titian (Lecture course) ECTS:5
ITD 308	Panayotis Ioannou	The Vite of Giorgio Vasari, 14th and 15th century artists (Seminar) ECTS:10
ITD 176	Eugenios Matthiopoulos	Impressionism in 19th century. French art: From Manet to the Impressionists (Lecture course) ECTS:5
ITD 328	Eugenios Matthiopoulos	Realism in art: from Courbet to Photorealism (Seminar) ECTS:10
ITD 100	Titina Kornezou	An introduction to art history (Lecture course) ECTS:5

Spring semester 2014-2015

Section of Ancient and Medieval History

Ancient History (AIS)

AIS	Katerina Panagopoulou	Ptolemaic and Roman Egypt (Lecture course) ECTS:5
AIS	Katerina Panagopoulou	Federal Institutions from the Classical through to the Roman Imperial Periods (Seminar) ECTS:10

Byzantine History (VIS)

VIS	Demetrios Kyritses	The Crusades (Lecture course) ECTS:5
VIS	Demetrios Kyritses	Coins and seals as sources for Byzantine history



VIS	Konstantinos Moustakas	(Seminar) ECTS:10 Political theory and practice in Byzantium (Lecture course) ECTS:5
VIS	Konstantinos Moustakas	Notable cases of city sackings and their impact: Examples from middle and late Byzantium (Seminar) ECTS:10
History of Middle Ages (IMCH)		
IMCH	Aglaia Kasdagli	The economic and social role of religious minorities in medieval Europe: Jews and Muslims (Lecture course) ECTS:5
IMCH	Aglaia Kasdagli	The Hundred Year's War through different historical approaches (Seminar) ECTS:10

Section of Modern and Contemporary History

Modern and Contemporary History (INCH)

INCH	Efi Avdela	Gender and citizenship in Europe, 19th-20th c. (Lecture course) ECTS:5
INCH	Efi Avdela	History of social movements (Seminar) ECTS:10
INCH	Eleftheria Zei	War in modern times, 16th- 19th centuries (Lecture course) ECTS:5
INCH	Eleftheria Zei	War and revolution: reflections on the history of the Greek Revolution, 1821 (Seminar) ECTS:10
INCH	Socrates Petmezas	A history of the Balkans (Lecture course) ECTS:5
INCH	Socrates Petmezas	Themes in the economic history of Greece, 19th-20th c. (Seminar) ECTS:10
INCH	Yiannis Kokkinakis	A history of automation and scientific management (Seminar) ECTS:10

Section of Oriental and African Studies

Ottoman History (TOY)

TOY	Antonis Anastasopoulos	Gender in the Ottoman Empire (Lecture course) ECTS:5
TOY	Elias Kolovos	An introduction to the history of the Ottoman Empire (Lecture course) ECTS:5
TOY	Elias Kolovos	Ottoman rural societies and economies (Seminar) ECTS:10

Section of Archaeology and History of Art

Prehistoric Archaeology (PAR)

PAR	Nena Galanidou	Palaeolithic Greece (Lecture course) ECTS:5
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Classical Archaeology (KAR)

KAR	Pavlina Karanastassis	Roman historical reliefs from the Late Republican Era to the 4th c. A.D. (Lecture course) ECTS:5
KAR	Pavlina Karanastassis	Greek portraits of the Classical and Hellenistic Eras (Seminar) ECTS:10
KAR	Dimitris Bosnakis	Archaeology of death (Lecture course) ECTS:5
KAR	Dimitris Bosnakis	Vase painting and the Greek plays (Seminar) ECTS:10
Byzantine Archaeology (VAR)		
VAR	Vassiliki Foskolou	Introduction to the art of the Early Byzantine period (3rd-7th century) (Lecture course) ECTS:5
VAR	Vassiliki Foskolou	Byzantine culture on the world wide web: A historiographical approach (Seminar) ECTS:10
VAR	Christina Tsigonaki	Cities and villages of the Byzantine Empire (Seminar) ECTS:10

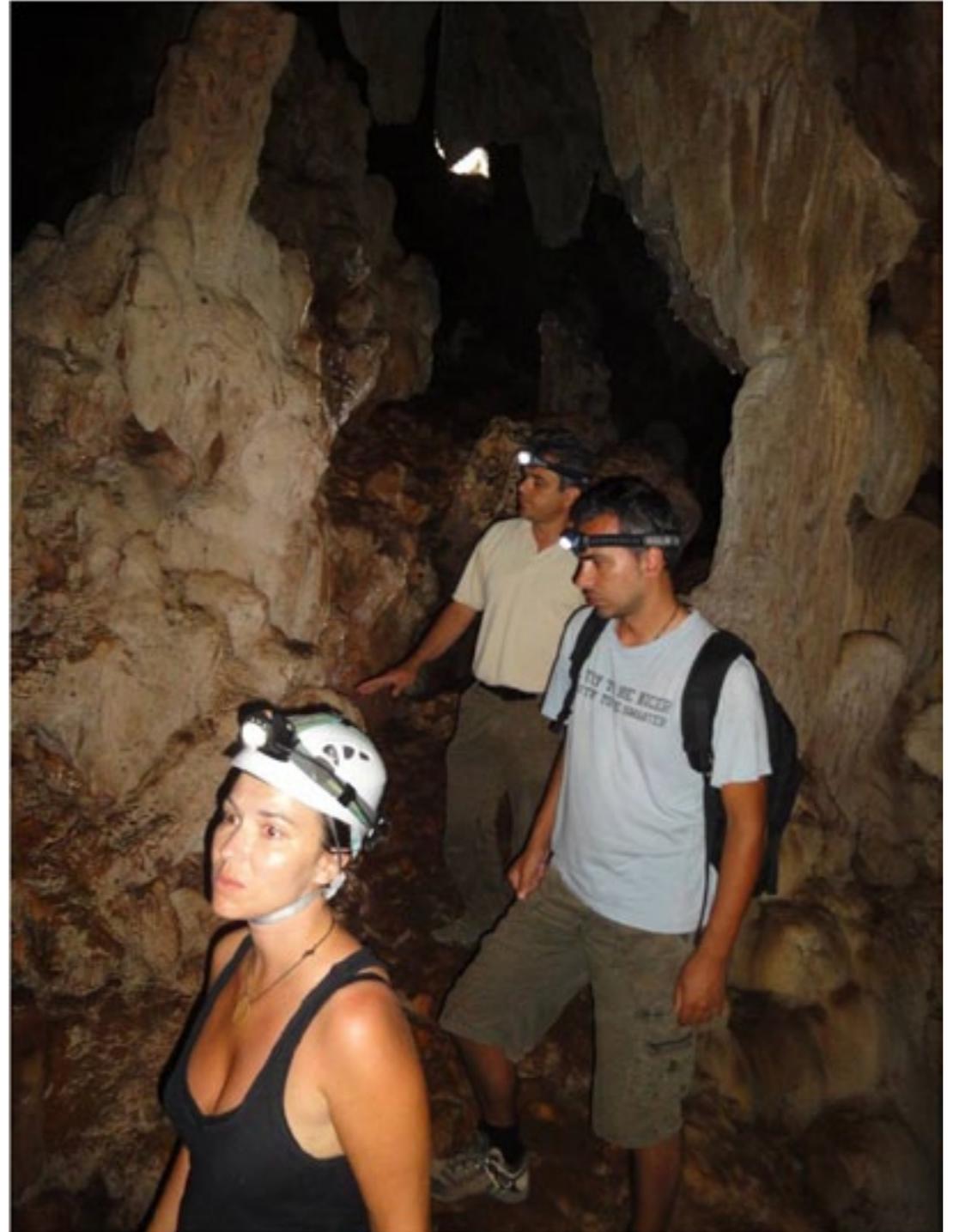
History of Western Art (ITD)

ITD	Eugenios Matthiopoulos	Post-impressionist tendencies in 19th-century French art: Cezanne, Gauguin, Seurat, Van Gogh (Lecture course) ECTS:5
ITD	Titina Kornezou	From Rococo to Neoclassicism: 18th century French painting (Lecture course) ECTS:5
ITD	Titina Kornezou	Genre painting in the 17th and 18th centuries (Seminar) ECTS:10
ITD	Panayotis Ioannou	Renaissance and Baroque in South Italy (Lecture course) ECTS:5
ITD	Panayotis Ioannou	The Vite of Giorgio Vasari, 16th-century artists (Seminar) ECTS:10

Funding opportunities for undergraduate students

Louis Robert Award

This award, which was established on the recommendation of Professor I. Kambitsis, in memory of the distinguished classical scholar Louis Robert, Professor at the Collège de France and Member of the Académie des Inscriptions et Belles Lettres, is an annual prize awarded to the two best undergraduate or postgraduate essays on the Ancient World completed during the previous academic year, in the Departments of Philology and History and Archaeology. The instructors of the relevant departmental Sections submit essays marked with a distinction to a three-member committee, consisting of members from the Departments of Philology and History and Archaeology. The award is accompanied by a prize of 500 euros (250 euros for each essay, if it is awarded to two students).



Contact details of administrative and/or academic staff



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